

Williams | *A Streetcar ...* | Scene 8 | Task Sheet

Tasks & Questions:

1. Which adjectives would you use to describe the language used in *Streetcar*?
2. Which adjectives would you use to define the kind of play *Streetcar* represents?
3. What dramatic (or literary) device does this scene depend upon mostly?
4. Can this scene be related in any way to the ongoing debate about gender correctness and the #metoo movement? — In what way(s)?
5. What can be said about the “non-verbal elements” — body language, lighting, sounds?
6. Would you agree on the statement that Blanche is a highly complex character, whereas Stanley is a quite simple one? Elaborate.

