

Williams | *A Streetcar ...* | Scene 5 | Task Sheet

Tasks & Questions:

1. What is the most important new piece of information in this scene?
2. What does the relationship between Steve and Eunice have in common with the one between Stanley and Stella?
3. How does the relationship between the three protagonists (Blanche, Stanley, Stella) develop?
4. What can be said about the behaviour of Blanche during this scene?
5. Page 50, middle: why do the sisters “laugh lightly”? What is funny?
6. What is the meaning of Blanche’s rather long passage on page 53? And why could we call that passage a *monologue*?

7. What is the function of a monologue in theatre?

8. How could Blanche's feelings towards Steve be described?

9. 56 top: What does the short intervention of the Negro Woman contribute to the scene?

10. 56-57: What do you make of the dialogue between Blanche and the Young Man? How does that fit into the picture?

11. Vocabulary work (words and expressions), and cultural references
 - a. 49, last line: "*You ain't pulling the wool over my eyes!*"
 - b. 51, one third down: *dote* ("They dote on noise.")
 - c. 53, 8 lines from bottom: *morbid*
 - d. 54, 6 lines from bottom: *grateful* ("a grateful drink")
 - e. 57, 11 lines from bottom: *Arabian Nights*
 - f. 57, 9 lines from bottom: *bashful*
 - g. 58: *Rosenkavalier*
 - h. 58: "*She curtsies low.*"

12. Any further matter