

# *Williams | A Streetcar ... | Scene 4 | Task Sheet*

## Tasks & Questions:

1. Mark all the elements of humour in this scene.
2. Invent an appropriate and catchy title for the scene.
3. What is the function of this scene? Does it lead anywhere, does it develop the plot, do we gain new insights?
4. Characterize the two protagonists as they appear in this scene

### ***Stella***

Appearance, mood, nonverbal  
communication:

### ***Blanche***

Argument:

Values

5. Page 44, top: What does Blanche want the Western Union for?
  
6. Page 46: Stanley overhears a conversation between Stella and Blanche. The women do not realize that, but the audience does. This trick (that the audience has an advantage of information over a character) is used often in theatre. Do you know its name? .....
  
7. 46, 4 lines from bottom: what are *seersucker pants*?
  
8. 47, Stage annotation, bottom of page: “[...] STANLEY *hesitates, licking his lips.*” — what do you make of this gesture?
  
9. 48: “Them darn mechanics at Fritz’s don’t know their can from third base!” — any idea what this could mean?
  
10. What situation are we left with at the end of the scene?
  
11. Any further matter.