



c. Blanche

6. Stanley and Blanche (their antagonism; the way they relate to one another)
  
7. Stanley and Blanche stand for two different “worlds,” two different world views, two different sets of values. Define these two “worlds.”
  
8. Gender in general
  
9. The opening scene of a play is very important. It should establish some basics, get the audience into the mood of the play and catch their interest attention of the audience. Do you consider this a good or a bad start, and why?
  
10. Any further issues or remarks